

CAMPTOWN RACES

for T.B. voices and piano
with optional SoundTrax CD*

Words and Music by **STEPHEN FOSTER**
Arranged by **JAY ALTHOUSE**

ad lib.

TENOR

BARITONE

PIANO

ad lib.

f

3

Moderately, don't rush ($\text{♩} = \text{ca. } 112-116$)

Moderately, don't rush ($\text{♩} = \text{ca. } 112-116$)

mf

* Also available for S.A.T.B. (41586), S.A.B. (41587), S.S.A. (41588), and 2-part (41590).
SoundTrax CD available (41591).

Please visit alfred.com/choralparts to download free parts for Bass and Drumset.

Copyright © 2014 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 9 *mf*

Camp-town la - dies sing this song,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest for two measures, then a quarter rest for the third measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest for two measures, then a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note B3. A dynamic marking of *mf* is placed above the vocal line and below the piano line.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes in a simple harmonic style.

11

doo - dah, doo - dah! Camp-town race-track five miles long.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes in a simple harmonic style.

15

Oh, doo-dah day! _____

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, a half note A3, a half note G3, and a half note F#3.

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes in a simple harmonic style.

20

Came down here with my hat caved in. Doo-dah, doo-dah!

24

Go back home with a pock-et full of tin. Oh, doo-dah day!

28

Goin' to run all night! — Goin' to run all day!

32

Bet my mon-ey on the bob-tail nag. _____ Some-bod-y bet on the

This system contains the first two staves of music for measures 32-35. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is the piano accompaniment in bass clef with the same key signature. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for measures 32-35, consisting of two staves (treble and bass clefs) with chords and melodic lines.

36

bay. _____ Some-bod-y bet on the

This system contains the first two staves of music for measures 36-39. The key signature changes to two flats (Bb and Eb). The lyrics are written below the vocal staff.

This system shows the piano accompaniment for measures 36-39, consisting of two staves (treble and bass clefs) with chords and melodic lines.

40

bay. _____

This system contains the first two staves of music for measures 40-43. The key signature remains two flats. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for measures 40-43, consisting of two staves (treble and bass clefs) with chords and melodic lines.

44

See them fly on a ten-mile heat. Doo-dah, doo-dah, doo-dah!

This system contains measures 44 through 47. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

48

Round that race-track, then re-peat. Oh, doo-dah day!

This system contains measures 48 through 51. It continues the vocal line and piano accompaniment from the previous system. The piano part features a steady rhythmic accompaniment with chords and a bass line.

52

53

Long-tailed fil-ly and a big black hoss.

This system contains measures 52 through 55. It continues the vocal line and piano accompaniment. The piano part features a steady rhythmic accompaniment with chords and a bass line.

55

Doo - dah. doo - dah. Fly that track and
doo - dah. doo - dah! Fly that track and

58

then cut a - cross. Oh, doo - dah day!
then cut a - cross. Oh, doo - dah day!

61

Goin' to run all night! Goin' to run all day!

65

Bet my mon - ey on the bob - tail nag. _____

68

Some-bod - y bet on the bay. _____

72

Some-bod - y bet on the bay. _____

rit.

rit.

76 77 **Andante, in 4, with freedom** (♩ = ca. 80-84)
mp
 See them hors - es round the bend. Doo - dah,

Andante, in 4, with freedom (♩ = ca. 80-84)
mp

80
 doo - dah! Guess that race - 'll nev - er end. *sfz*

83 **In 2** *cresc. e accel.* **Moderately** (♩ = ca. 112-116)
f
 Oh, doo - dah day!

In 2 *cresc. e accel.* **Moderately** (♩ = ca. 112-116)
f

87

Goin' to run all night! Goin' to run all day!

91

Bet my mon - ey on the bob - tail nag.

94

Some-bod - y bet,

some-bod - y bet,

98

some-bod - y bet on the bay...

102

104

decresc. *mf* *decresc.*

Camp-town la - dies sing this song...

106

mf *decresc.* *mp*

Camp-town race-track five miles long...

Camp-town la - dies sing this song...

110

Camp - town race - track five miles long.

113

Oh, doo - dah

116

day!

